

The Colonial Theatre presents



DIRECTED BY
Marion Markham

STARRING
Brian Linden* Jered McLenigan*
Dan Morrison* Zach Roth
Peter Tedeschi*

Stage Manager
Cory F. Goddard*

Assistant Stage Manager
Julia Moore

Movement Director **Lighting Design**
Lorenzo Pisoni Jackie Cabrero

Costume Design **Sound Design**
Jaysen Engel Hailey O'Leary

Scenic Design
John Tedeschi

Production Management by
Aurora Productions

JULY 22ND THROUGH AUGUST 13TH
WILCOX PARK, WESTERLY RI

PERFORMANCES WEDNESDAYS THROUGH SUNDAYS. JULY SHOWS BEGIN AT 8PM, AUGUST SHOWS AT 7:30PM

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A message from the Artistic Director

Samuel Beckett couldn't have known that WAITING FOR GODOT would speak to our Covid-weary world: a world tired of creating functionality with restrictions, a world in a state of heightened expectation for its return to a "New Normal." We have been waiting for our world to change in many ways lately, restructuring our lives to meet the challenges of a lingering pandemic. Tonight, we can delight in a shared moment, in a natural setting, about a play that highlights human nature.

The story is simple: Gogo and Didi are waiting. The audience waits along with them, collectively sharing a moment in time. Stripped of ornament and pretention, yet universal, Samuel Beckett's masterpiece has appealed to audiences as diverse as prisoners (San Quentin), African American Activists (Free Southern Theatre), and cosmopolitan citizens (Paris, London, Dublin and New York.) There is something for everyone in WAITING FOR GODOT.

In 1957 when the director, Herbert Blau, was introducing the play to inmates at San Quentin, he advised them to approach the play, "just like jazz,.... one must listen for whatever they may find."

I invite you to sit back in Westerly's bounteous Wilcox Park, let go of your expectations of whatever you may know about this modern masterpiece. Instead, open your mind to the humor, humanity and dignity present in this survival play. You may be surprised by what you discover.

Marion Markham

Artistic Director
The Colonial Theatre

Produced and Distributed by



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About the Colonial

Our Mission

Founded in 1985, the Colonial Theatre School, Inc. is committed to producing professional theatre of the highest quality, which includes providing a summer Shakespeare Festival and establishing a series of educational programs and training opportunities for both children and adults designed to enhance both knowledge and appreciation of Theatre Arts. A founding member of the Shakespeare Theatre Association, the Colonial holds an equally strong commitment to our community: that its productions, overall, be both broadly appealing and challenging; that ticket prices be free or affordable, that local service organizations and other non-profits receive our support for their endeavors, and that Colonial Theatre's offerings be a source of inspiration and education as well as entertainment.

Shakespeare in the Park

The Colonial's flagship event of outdoor Shakespeare and classic theatre has entertained tens of thousands in Westerly's historic Wilcox Park nearly every August since 1991. Over the past three decades our outdoor theatre festival has become a beloved summertime tradition for the Westerly-Pawcatuck community. We are committed to keeping Shakespeare in the Park free and open to the public as it always has been. We rely on generous donations from people like you to provide these high-quality performances to anyone who wishes to enjoy classic theatre.

Educational Initiatives

The Colonial firmly believes that many essential skills we need to succeed in a modern economy — conducting presentations and meetings, working collaboratively — can be taught through theatre. We have offered summer camps as well as apprenticeship opportunities in our theatre productions for local youth and young professionals who are as passionate about learning, practicing, and producing as we are. We have also revived the Theatre Program at Westerly High School through a unique partnership with the school district, which saw the Colonial providing instructors, developing curricula, and supporting school productions and extracurricular theatre clubs. We intend to present Performance in the Park shows not only as a source of quality entertainment for all members of the community, but also as a learning experience for those who recognize the many skills they can gain from working on a production with us.

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- Bill Mensching Sr.**
- Chris Minnick**
- Paul Singer**
- John Tedeschi**
- Kathy Tobin**

SUPPORT THE COLONIAL!

DONATE

The Colonial Theatre is a 501(c)3, nonprofit institution that strives to promote the dramatic arts in the greater Westerly-Pawcatuck area. Please consider making a tax-deductible donation to keep Performance in the Park free to the public each summer, as it always has been, and to help the Colonial offer additional arts programming throughout the year. Every gift makes a difference in enriching community life through theatre! Cash donations are gratefully accepted in the Park on performance nights. Checks can be made payable to the Colonial Theatre School, Inc and mailed to P.O. Box 762, Westerly, RI 02891. Those wishing to give by credit card may visit colonialtheaterart.org/support or scan the QR code to donate through our secure PayPal service.

VOLUNTEER

Are you interested in lending a hand and being a part of Performance in the Park? The Colonial can always use volunteers to support its front-of-house operations. Consider joining us this summer as a Volunteer Usher or Registration Officer! Contact the Colonial at info@colonialtheaterart.org for more information.

SPONSOR

Interested in advertising, naming, and sponsorship opportunities for your business or organization? Get in touch with us at info@colonialtheaterart.org for more information.



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Waiting For Godot
will be presented with
one 15 minute intermission.

Cast

Vladimir.....Dan Morrison*
Estragon.....Jered McLenigan*
Pozzo..... Peter Tedeschi*
Lucky Brian Linden*
Boy Zach Roth

Creative Team

Director..... Marion Markham
Lighting Designer.....Jackie Cabrero
Costume Designer Jaysen Engel
Sound Designer Hailey O’Leary
Movement Director Lorenzo Pisoni
Scenic DesignerJohn Tedeschi
Props SupervisorAndrew Diaz

Management and Crew

Production Stage Manager ..Cory F. Goddard*
Assistant Stage Manager Julia Moore
Operations Manager.....Jack Rhea
Production Manager Nicholas Forero
Production Electrician.....Jack Bombard
Production Audio Jennie Gorn
Wardrobe Supervisor Abigail Citarella
COVID Safety Manager.....Jack Rhea
House Manager..... Glerysmar Nieves
Artistic Director Marion Markham
Managing Director Brian Edward

The Colonial’s Theatre
Internship Program 2022

Alexa Adler
Ella Lieberman
Ethan Nehls
Viraj Shriwardhankar
Brandon Tallardy
Wren Tetlow
Cyprus Weaver

Aurora Productions

Ben Heller,
Liza Luxenberg,
Chris Minnick,
Nic Forero,
Jack Rhea,
Justin Bell,
Kyle Schuller,
Joanna Shapiro,
Delaney Teehan,
Kelly Levy,
Cori Gardner

Cast biographies



Brian Linden*
(LUCKY) - is happy to make his Colonial Theatre debut. His experimental, devised, and performance art work in New York City includes *Backward People*

with The Unchilding Collective, *THEM* with Liliana Porter & Ana Tiscornia at The Kitchen, *Nothing On Earth (Can Hold Houdini)* at Axis Company, and *The Parable Conference* with Pablo Helguera at BAM. Regionally, he has appeared in *A Bold Stroke* for a *Wife* at PICT Classic Theatre, *Better* at Bridge Street Theatre Company, and *The Road to Mecca* at Burning Coal Theatre Company with whom he also performed in David Edgar’s Iron Curtain Trilogy at The Cockpit in London. He sends his love to his companion VRS and his parents and in memory of CBX.



Jered McLenigan*
(ESTRAGON) - Jered is a theatremaker currently based in Philadelphia, PA. He most recently appeared as *Autolycus* in

THE WINTER’S TALE and *Subtle* in THE ALCHEMIST in rotating repertory with Quintessence Theatre. He is a Hothouse Company member at the Wilma Theater, where his past shows include MINOR CHARACTER: SIX TRANSLATIONS OF UNCLE VANYA AT THE SAME TIME (*Vanya, Sonya, Astrov*), the critically acclaimed digital capture of HEROES OF THE FOURTH TURNING (*Justin*), created in the first year of the pandemic (Drama League Nomination, Outstanding Digital Theater), MR. BURNS, A POST-ELECTRIC PLAY (*Sam/Mr. Burns*), CONSTELLATIONS (*Roland*, Barrymore Award recipient, Outstanding Leading Actor/Play), ROSENCRANTZ AND GUILDENSTERN ARE DEAD (*Guildenstern*), and ANTIGONE (*Chorus*) in collaboration with Theodoros Terzopoulos of Attis Theatre, Athens, Greece. Jered is a 3-time recipient of Philadelphia’s Barrymore Award for Excellence in Theater.



Dan Morrison*
(VLADIMIR) - is very excited to be a part of his dream show and to work with this incredible company and cast. Originally from Lake Tahoe, California, Dan fell in love with performing while studying Political Science and Theatre Arts at San Diego State University. After graduating he then studied at *The American Conservatory Theatre* in San Francisco receiving his Master of Fine Arts in theater performance. Dan moved to New York City shortly after graduating and has since had some wonderful success in theaters around the world; most notably in New York, Idaho Shakespeare Festivals, Colorado, San Francisco and the greater Bay Area, San Diego, England, Italy and Japan. If you would like to get in touch with Dan please contact him at www.dan-morrison.com or through his email at danmorrison82@gmail.com. A proud member of AEA. Much love and respect to his family, friends and to Pappy - “Tis’ A Brow Brecht, Moon Leckt, Neckt ta Neckt!”



Peter Tedeschi*
(POZZO) - is beyond happy to be back at the Colonial. He was last seen here in Wilcox Park as Malvolio in Twelfth Night. Favorite regional theatre credits include Benedick in Much Ado About Nothing and Polixenes in The Winter’s Tale at the S. Florida Shakespeare Festival, John Adams in three separate productions of 1776, Herbie in Gypsy at Festival Theatre, Alfie Doolittle in My Fair Lady and the evil Mr. Potter in It’s A Wonderful Life at Ocean State Theatre. Select New York credits include baritone in The Mikado at Carnegie Hall with Kelli O’Hara, an Obie-winning production of Uncle Tom’s Cabin at Metropolitan Playhouse, and Agamemnon at LaMama. International credits include The Actor in a multi-award winning production of The Lower Depths at the famed Moscow Art Theatre. MFA: Carnegie Mellon. As a writer, he’s co-author of Moscow Art Theatre: 100 Years and has written countless hours documentaries and TV news pieces.



Zach Roth (BOY) - is excited to perform with The Colonial Theatre for the first time. He has previously performed as Fred McCracken and Judge Brandeis in the St. Catherine’s Player’s 2022 production of *Annie* and as Bruce in SCP’s 2020 production of *Matilda* in Greenwich, Connecticut. Zach is in 7th grade and enjoys performing in school plays and musicals. When Zach is not in school or on stage, he enjoys playing tennis and golf and gaming on his PC.

Production biographies

Aurora Productions, PRODUCTION MANAGEMENT - Aurora has been providing technical supervision and production management to the entertainment industry since 1989. Shows include Beetlejuice (Korea); Blindness; Book of Mormon; Company; Frozen (Australia, Germany, London, Japan, North American Tour); Mean Girls (Tour); Plaza Suite; Springsteen On Broadway; The Lehman Trilogy; The Music Man; To Kill A Mockingbird.

Jackie Cabrero, LIGHTING DESIGNER – This is Jackie’s first production at the Colonial Theater and has thoroughly enjoyed working with everyone on the cast and crew. She is currently a senior at SUNY Purchase studying Lighting Design, her past productions include: Legally Blonde (Lighting Designer), A Chorus Line (Lighting Designer), Life is a Dream (Assistant Lighting Designer). Jackie would like to thank her friends and family for all their love and support.

Jaysen Engel, COSTUME DESIGNER - is a costume designer currently based out of New Haven, CT. He graduated from SUNY Purchase in 2020 with a BFA in Costume Design. He has worked at Barrington Stage Company, Shakespeare & Company, and currently at Goodspeed Musicals. Previous design credits include Earthquakes in London (Purchase College), Blood Wedding (Purchase College), Planets of the Universe (Dixon Place), Femme Fatale (Dixon Place), and more. He would like to thank the whole team for their support and collaboration throughout the process!

Cory F. Goddard*, STAGE MANAGER
- A graduate of Baldwin Wallace College and member of Actors Equity Association, Cory has been making theatre (mostly in Pittsburgh) for 17 years. He's worked with PICT Classic Theatre, Quantum Theatre, Bricolage Production Company, The REP, Texture Contemporary Ballet, Kinetic Theatre, and Kelly Strayhorn. When not making theatre they can usually be found listening to records, reading, tending to their plants or traveling with their sister. Excited to join the Colonial Theatre and team for some Beckett in the park this summer.

Marion Markham, DIRECTOR – Marion has been involved with the Colonial Theatre since 1987 as an actor, board member and, more recently, as a director and educator. New York directing credits include INTO TEMPTATION (American Theatre of Actors), DANCING ATLUGHNASA, THE TINKER'S WEDDING, THERING OF KERRY (Irish American Historical Society), A CHILD'S CHRISTMAS IN WALES (Off Center Theatre). Outside of New York, Marion has directed A PERFECT ANALYSIS GIVEN BY A PARROT (Portable Production Company) THE GOLDEN FLEECE (starring Tim Daly and Lorca Peress) and THE SUCCESSFUL LIFE OF THREE (Bennington Theatre.) Marion has appeared in film, on television, and on social media sites (find her hilarious PRISSEY FITCH film shorts on YouTube). Marion's Cabaret experience extends from New York City to Florida writing and acting in over 50 original cabaret/comedy shows.

Julia Moore, ASSISTANT STAGE MANAGER is a 2021 graduate of Brown University. Selected credits include Little Red (INTO THE WOODS), Heather Duke (HEATHERS) and Theresa (CIRCLE MIRROR TRANSFORMATION). She is also a proud graduate of the Eugene O'Neill Theatre Center in Waterford, Ct. Julia has been involved with the Colonial for over 6 years, and is thrilled to return in a new role this season. In her spare time she knits socks, beads jewelry and cuddles her two Samoyed puppies, Moomin and Alaska. Thanks to Mom, Dad, Nicky and Christina for their love and support—she couldn't do it without them.

Hailey O'Leary, SOUND DESIGNER - A recent graduate of Purchase College, Hailey holds a BFA in Theatre Design Technology and seeks to find a family of theatre artists who value the strength and beauty of storytelling. Off-Broadway: Between

the Lines (Associate Lighting Designer), Purchase Repertory Theater: Waiting for Godot (Lighting Designer), Babette's Feast (Lighting Designer), Purgatorio Wonderland (Lighting Designer), The Misanthrope (Sound Designer). Love to all who supported her along the way!

Lorenzo Pisoni, MOVEMENT DIRECTOR
- Broadway: Almost Famous (upcoming) Who's Afraid of Virginia Woolf, Gary, Beetlejuice, Frozen, Noises Off, Taller Than A Dwarf. Off Broadway: Mac Beth, All the Fine Boys, Harlequin Studies. West End: Frozen, Mary Poppins, Beauty and the Beast. As a performer, Lorenzo has worked in circuses (Pickle Family Circus, Cirque Du Soleil to name a few) and in theatre, his acting on and off Broadway (Equus, Henry IV, Explorers Club, Humor Abuse, As You Like It) has been recognized with Drama Desk, Lucille Lortel, Obie, Outer Critics Circle awards.

John Tedeschi, SCENIC DESIGNER - is an artist and educator. He teaches drawing and painting at Westerly High School and is the Fine Arts Chair for Westerly Public Schools. John was recognized as Rhode Island Art Teacher of the Year in 2017. He earned his BFA from Virginia Commonwealth University in Illustration and more recently a Post-Baccalaureate certificate from Lyme Academy. John has been commissioned for public and private works. Tedeschi is a figurative, portrait painter and often incorporates printmaking into his processes while working. John uses oils, watercolors and woodcuts in a variety of applications. John is deeply integrated in his community and depicts everyday life by participating and portraying aspects of work and play.

**Appearing through an Agreement between this theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



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The Colonial Theatre presents



LIVE PR

SUN	MON
JULY - A	
24 6:30pm Hervie Lamb	25
31 6:30pm Steve Johnson	1
7 6:00pm Westminster Youth String Ensemble	8

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	TUE	WED	THU	FRI	SAT
AUGUST 2022				22 6:30pm PoP - United student band	23 6:30pm Maggie Welch
26		27 6:30pm Ben Bosclair	28 6:30pm Midnight Irish	29 6:30pm Colonial Theatre Showcase	30 6:30pm Ryan Piccolo
2		3 6:00pm Evan Wood Jazz Trio	4 6:00pm Alex Hatch	5 6:00pm Samsonite and Womabt	6 6:00pm Michael Chicoria
9		10 6:00pm Westerly Band	11 6:00pm United Wind Ensemble	12 6:00pm Living the Dream	13 6:00pm United Jazz Ensemble

Begin your evening at Wilcox Park with some live music! Stop by the Bandstand 90 minutes before WAITING FOR GODOT begins on the mainstage and enjoy free performances featuring local talent, presented by The United Theatre. No advance registration required. For more information, call 401-348-5829 or email info@unitedtheatre.org.

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Practical Matters

Ticket Reservation Policy

To better enable us to plan for and manage the size of our nightly audience, we are asking attendees to reserve free tickets by visiting our website at colonialtheatreart.org and click the "Reserve Your FREE Tickets" button on the home page by which you can reserve tickets for any of the dates on which you plan to attend one of our shows. During this online process you will also have the opportunity to make a much-appreciated donation to The Colonial Theatre and purchase a 2022 souvenir t-shirt for pick-up at the performance. Upon arrival in the Park, visit the Registration Table to check-in and pick-up any pre-purchased merchandise. An usher will direct you to the designated seating area.

What to bring

Patrons are welcome and encouraged to bring chairs or blankets for seating as well as food, beverages, or a picnic dinner to enjoy during the performance.

Weather Updates

All performances of WAITING FOR GODOT will take place outdoors, which means that inclement weather can result in the postponement or cancellation of a show. We will notify registered attendees via email of any cancellation decisions as soon as possible on the day of the performance. For the most up-to-date information, please check our website at colonialtheatreart.org

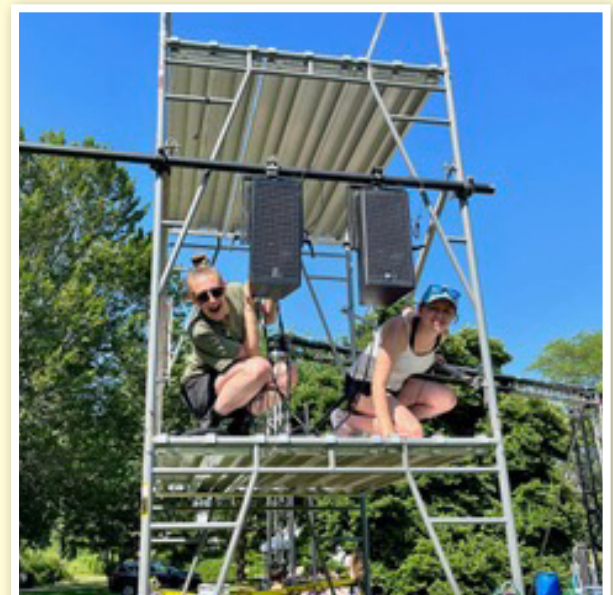
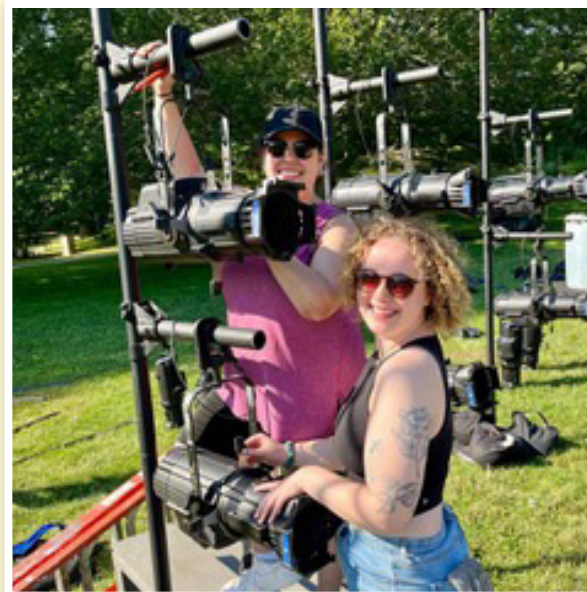
Restrooms

Two portable toilets are available for public use at the intersection of the paths that lead to the Bandstand and around the side of the Pond. (To your left when you are looking at the stage.) Audience members who are seated within the designated seating area must exit and re-enter through the designated Entry points.

Concessions and Merchandise

The Colonial is pleased to offer several fine products for purchase this season, including official 2022 WAITING FOR GODOT t-shirts. Stop by the Merchandise Table and pick out a collectible item or two, or visit the Concessions Table for a snack or refreshment to enjoy during the performance. Every dollar you spend on merchandise directly supports the Colonial's mission.

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WAITING FOR GODOT
in Wilcox Park, 2022





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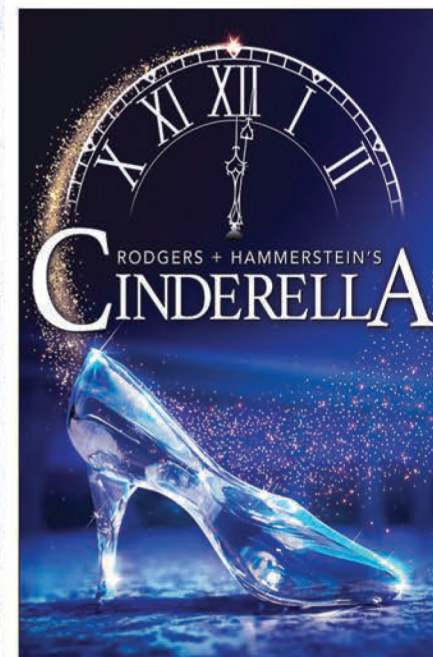
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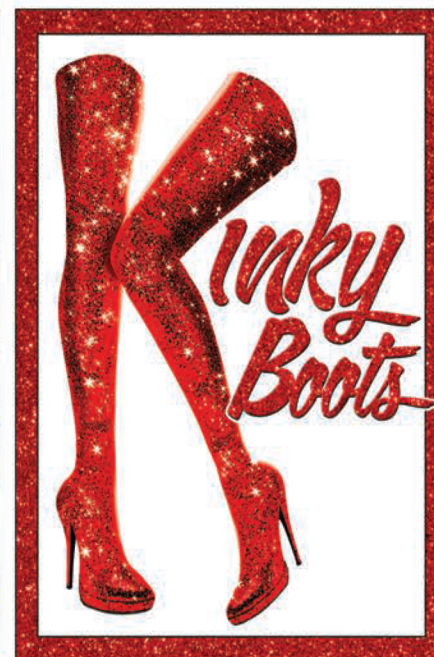
This activity is made possible in part by a grant from the Rhode Island State Council on the Arts, through the Rhode Island Culture, Humanities, and Arts Recovery Grant (RI CHARG) program. This program was made possible thanks to the National Endowment for the Arts via funds from the federal American Rescue Plan Act.



The 2022 Season Continues!



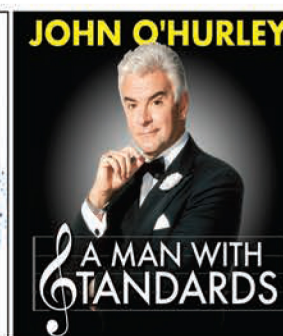
NOW THRU AUGUST 13



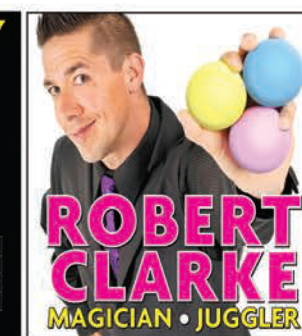
AUGUST 17- SEPTEMBER 11



FRI · JULY 29 · 10AM, 12 NOON, 2PM



AUG 1 · 7:30PM



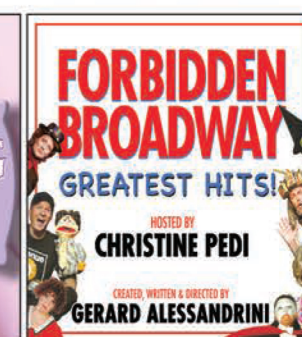
FRI · AUG 5 · 10AM & 12 NOON



FRI · AUG 12 · 10AM & 12 NOON



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